

MAGIC TO DO CREATIVE TEAM

GABRIEL BARRE - DIRECTOR

Internationally acclaimed director whose credits include the national tour of *Pippin* and the current Broadway musical, *Amazing Grace*.

KEN BILLINGTON - LIGHTING DESIGNER

Tony® Award-winning lighting designer with nearly 100 Broadway show credits to his name, including *Sweeney Todd* and the current production of *Chicago*.

DANIEL FIANDACA - SOUND DESIGN

Worked on various tours and productions including *Come Fly Away* (Broadway), *Catch Me If You Can* (First National Tour) & *Lonesome Traveler* (Los Angeles Premier). Daniel has been associated with Princess Cruises for over 10 years.

DON FRANTZ - CONSULTING PRODUCER

Broadway's Associate Producer of *The Lion King* and *Beauty and the Beast*. Creative Producer of Sea World's *Believe* and creator of *Amazing Maize Maze*.

NATHALIE GAGNÉ - MAKEUP DESIGN

Twice nominated for Best Makeup by the Academy of Canadian Cinema & Television. Created more than a thousand makeup designs for Cirque du Soleil including *KÀ*, *LOVE* and *ONE*.

MARK HARTMAN - MUSICAL ARRANGEMENTS

Award-winning music director with numerous Broadway credits including *Sondheim on Sondheim*, *Avenue Q* and the national tour of *Pippin*.

GEORGE JOHNSEN - MEDIA DESIGNER

As a developer of technologies for entertainment industry giants like Song and IBM, he also co-produced the hit sci-fi television series *Babylon 5*.

DOMINIQUE LEMIEUX - COSTUME DESIGNER

Costume designer to Cirque du Soleil including *Mystère*, *Alegría* and *A New Day* with Celine Dion, she also created the designs for *Pippin* on Broadway.

JENNIFER PAULSON LEE - CHOREOGRAPHER

Credits include *Enter Laughing: The Musical*, *A Rockin' Midsummer Night's Dream*, *101 Dalmatians* and *Seussical*.

JEREMY RAILTON - SCENIC DESIGNER

Four-time Emmy® winner whose extensive background in theater, film and television, includes 2002 Winter Olympics ceremonies and the Academy® Awards.

DAN RUDIN - MUSIC PRODUCTION

Four time Grammy® Award winner for mixing and two time Academy® Award winner *For the Birds* (original score/mixing) and *The Horse Whisperer* (engineer).

DAVID SIEGEL - ORCHESTRATIONS

Broadway credits of *How To Succeed in Business Without Really Trying* and providing additional orchestrations for *Aladdin* and *Newsies*.

STEVE SKORIJA - MUSIC PRODUCER

Oversees music production for live entertainment and special events, including Euro Disneyland SpectroMagic Medley.

JIM STEINMEYER - ILLUSION DESIGNER

The mastermind behind many of the great magic illusions over the last 25 years, including Doug Henning, Siegfried & Roy and David Copperfield.

DANIEL WURTZEL - AIR EFFECTS

Sculpture of unique materials and created experiences for Broadway's *Finding Neverland*, closing Winter Olympic games at Sochi and many Cirque du Soleil shows.

FOR MORE INFORMATION VISIT PRINCESS.COM/MAGICTODO



MAGIC To Do

Music and Lyrics
STEPHEN SCHWARTZ

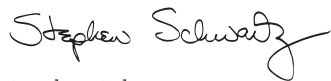
Stage Design	Costume Design	Lighting Design	Magic Design
JEREMY RAILTON	DOMINIQUE LEMIEUX	KEN BILLINGTON	JIM STEINMEYER
Media/Sound Effects Design	Art Direction	Sound Design	
GEORGE JOHNSEN	ALEX CALLE	DANNY FIANDACA	
Orchestrations	Music Producer	Music Production	Music Supervisor/Arranger
DAVID SIEGEL	STEVE SKORIJA	DAN RUDIN	MARK HARTMAN
Make Up Design	Consulting Producer	Air Effects	
NATHALIE GAGNÉ	DON FRANTZ	DANIEL WURTZEL	
Choreography	Music to "Colors of the Wind"		
JENNIFER PAULSON-LEE	ALAN MENKEN		
Directed by			
GABRIEL BARRE			

FOREWORD BY STEPHEN SCHWARTZ

When Princess Entertainment first approached me with the idea of premiering a revue of my songs, I have to admit I was a little hesitant. After all, revues are notoriously difficult to make work. This is because songs written for musical theatre and movies, such as the songs I write, are created for specific characters in specific stories. So putting them into a new context can diminish their impact and make it challenging for them to retain emotional resonance.

But as I worked with the talented creative team Princess has assembled, I saw their concept develop into a unique and exciting theatrical experience. They envisioned and designed a wondrous world inhabited by a Magic Maker and his fantastical assistants, who take four characters (and us) on a magical journey. And at the same time, the show provides not only an exciting new home for the songs, but through the artistry of master magic-creator Jim Steinmeyer, a compendium of virtually all the great magic illusions in history.

I think they have achieved something special with *Magic to Do*. I hope you join me in falling under its spell.



Stephen Schwartz

SONGS FROM *MAGIC TO DO*

"*Magic To Do*" - *Pippin*

"*Before Your Very Eyes*" - *The Magic Show*

"*Corner of the Sky*" - *Pippin*

"*No Time At All*" - *Pippin*

"*Day By Day*" - *Godspell*

"*Popular*" - *Wicked*

"*Prestdigitation*" - *Reluctant Pilgrim*

"*Just Because It's Magic*" - *Geppetto*

"*Defying Gravity*" - *Wicked*

"*Beyond Belief*" - *Houdini*

"*It'll Be Me*" - *Houdini*

"*Colors of the Wind*" - *Pocahontas*

"*A Little Magic*" - *Original Song*

"*When You Believe*" - *Prince of Egypt*

ABOUT STEPHEN SCHWARTZ

Oscar®, Grammy® & Tony® Award Winning composer of *Wicked*, *Godspell* & *Pippin*.



One of Broadway's most recognized and celebrated composers, Stephen Schwartz wrote the music and lyrics for the Broadway hits *Wicked*, *Pippin*, *Godspell* and *The Magic Show*, and has also contributed music and/or lyrics to *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags* and *Children of Eden*. *Wicked*, which opened in 2003, is still running on Broadway and in several other productions around the US and worldwide. Mr. Schwartz is the only songwriter in Broadway history to have three shows run more than 1,900 performances.

He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted*, as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince of Egypt*.

In addition, he collaborated with Leonard Bernstein on the English texts for *Bernstein's Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. His opera, *Séance on a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera, and he has released two CDs of original songs, *Reluctant Pilgrim* and *Uncharted Territory*.

During his 40-year career, Schwartz has won four Grammys®, three Academy® Awards, and last year received the Isabelle Stevenson special Tony® Award. He has been given a star on the Hollywood Walk of Fame and has been inducted into the Theater Hall of Fame and the Songwriters Hall of Fame.

For more information, visit his website, www.stephenschwartz.com.

